

# Articles

The Newsletter of the Art Department of the Phoenix Elementary School District  
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*"The work is flowing from an inner knowing of how things are." – Martin Puryear*

## MLK YOUTH ART EXHIBITION

Violinists from Herrera



The artwork of students from each of our schools is on display at the Arizona State Capitol in celebration of Martin Luther King Jr. Day and African American History Month. The show opened with a reception on January 25 and will run through February 2, so if you missed the opening there is still time to get out and see our wonderful student work.

We would like to thank the *Consortium of Black Organizations and Others for the Arts*, Dr. Eugene Grigsby for his dedication and Mr. Gene Blue for his and many years of activism. Their support for the artistic development of our student has been immeasurable. We also would like to thank Mr. Robert Shogrun of the Governor's Commission on Service and Volunteerism for his help in securing space at the Capitol.



Portrait of MLK Jr.



Folkloric dancers from Edison

## Willow District Home Tour

Once again the art department will represent PESD with a booth at the annual Willow District Home Tour on Sunday, February 13 from 10:00-4:00. We will be showcasing the artwork of our talented students and the art team will be on hand to do lessons with children who are in attendance.

The Willow District Home Tour has been attracting thousands of visitors for more than 20 years. Come and join us in one of Phoenix's most beautiful historic neighborhoods between McDowell and Thomas and Central and 7<sup>th</sup> Avenue. There will be dozens of food and craft vendors as well as entertainers.



Student artwork and Capitol choir



92 year old Dr. Grigsby

## OPs, I DID IT AGAIN!

Ms. Dana Castagano's Herrera 7<sup>th</sup> and 8<sup>th</sup> grade students have been studying **Op Art** and the **Color Wheel**. They discussed color schemes such as complementary, analogous, and monochromatic and then learned how to shade the edges of lines darker with lighter lines in the middle. They had prior knowledge of this after having studied the work of contemporary artist Chuck Close. They first drew their designs with pencil and added colors with colored pencils.



The large crowd at the State Capitol enjoyed student artwork and was entertained by music and dance groups from Herrera, Capitol, and Edison. Even Governor Jan Brewer made a quick walk by and wave during the festivities.

## Perspective, Perseverance and Perspiration

MTS Students have been creating room interiors in one point linear perspective. Students are finding it much more difficult than they initially thought as the project (and art teacher John Avedisian) demands absolute mathematical accuracy. Students first had to find the exact center of their papers. They then drew all of the walls, a tiled floor, window, doors and striped wall paper all in perspective. After coloring the interior with markers they drew all of the furniture separately also in perspective. The items were then cut out and glued in place. The students did a great job and are happy with their accomplishments.



## Color My World

Ms. Jessica Brocka's 4<sup>th</sup>-6<sup>th</sup> grade art classes at Faith North are painting landscapes. They first created four different sketches of landscapes and chose their favorite. They then enlarged it. They are using a limited palette of six colors that includes black, white, red, yellow, blue, and green. Their responsibility is to mix all of the other colors and nuances including tints, shades, and tones to get realistic and 3D effects.

## The Mantle of Peace

Both Edison and Emerson Schools competed in the annual Lions Club Peace Poster Contest again this year. This year's theme was **Vision Of Peace**. Art teachers Rosa Wilno and Deb Stanger, and their winning students were invited to a luncheon at Kinkaid's Restaurant on January 6. The students presented their posters and spoke about the work and explained the intended meaning. Congratulations to the following students:

- 1<sup>st</sup> place – Angela Beltran, Edison (\$50)  
Hayley Guevas, Emerson (\$50)
- 2<sup>nd</sup> Place – Ecliserio Cuevas, Edison (\$25)  
Joshua Ramirez, Emerson (\$25)
- 3<sup>rd</sup> Place – Felicia Martinez, Edison (\$15)  
Francisco Valdez, Emerson (\$15)



Edison and Emerson winners with their art teachers  
Ms. Wino and Ms. Stanger

## Welcome to the Art Team

We are very pleased to welcome our newest art teacher, Ms. Melissa Taurisano who will work her magic at Bethune. She is a working professional artist as well as a teacher. Ms. Taurisano has also worked as a graphic artist so she brings real world experience to the Bethune students.

## Jack the Dripper

January was **Jackson Pollock Month** in PESD in honor of our most famous alumnus. All art classes experienced studying the artist's life and work making artwork ala-Pollock. In past years, Pollock Month culminated in a huge event that attracted hundreds of people to view performance painting by our students. This year, we will combine an **Evening with Pollock** and **Salon Des Enfants** which will open on March 18.



## MADE IN THE SHADE

The MADE Art Boutique sold holiday ornaments made by our students and we are very happy to receive a check for \$210 which went to buy some very valuable art supplies. We would like to thank the MADE Art Boutique for their continued support of our art program

## A Recommendation

On Sunday evenings from 8:00-9:00 PM, our local classical radio station KBAQ 89.5 FM airs a program called **From the Top** which features classical music prodigies. It is very heartening to hear teen and pre-teenage musicians playing with adult skill and passion, and speaking with such eloquence. This would be a great program to which PESD students could be encouraged to listen. Reruns can also be heard during the day on the KBAQ web site.

## HAPPY 100<sup>TH</sup> BIRTHDAY

Our state will celebrate its 100<sup>th</sup> birthday on February 14, 2012. The art department is working on a giant surprise project for that milestone event.

# ARTifacts: The Harlem Renaissance

The Harlem Renaissance was a movement that started in New York City in the early 20<sup>th</sup> Century and it flourished through the 1930s. During this time, Harlem began to attract many African-American writers, musicians, intellectuals, and certainly a plethora of artists. This revolution of sorts spread to other cities such as Chicago, St. Louis, and Detroit.

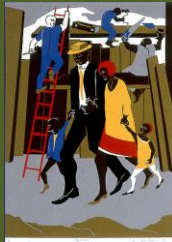
There was even a sizable movement in Paris that was influenced by the Harlem Renaissance. Artist such as Jacob Lawrence, Romare Bearden, Palmer Hayden and Hale Woodruff overcame many obstacles to become a significant force in American art. Their work was usually dominated by strong societal themes.



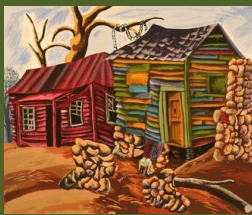
Romare Bearden



Hale Woodruff



Jacob Lawrence



"Cabins" – by our good friend Dr. Eugene Grigsby

Dynamic contemporary sculptor **Martin Puryear** is the first African-American artist to have a solo exhibition at the New York Museum of Modern Art.

